



**PROFILE OF  
B.JHANSI RANI,  
LECTURER IN ENGLISH,  
GOVT. DEGREE COLLEGE  
TEKKALI**



- ❖ Name & Qualification : **B.Jhansi Rani, M.A.,**
- ❖ Designation : **Lecturer in English**
- ❖ Experience : **21 Years**
- ❖ Contact No : **9398373516,9640628406**
- ❖ E mail id : **jhansiranibongarala@gmail.com**

❖ **No. of Orientation courses attended so far : 01**

- ✚ Attended Orientation Course from 08/04/2003 to 03/05/2003 at Andhra University, Visakhapatnam.

❖ **No. of Refresher courses attended so far : 02**

- ✚ Attended a Refresher Course on " New Literatures" from 20/01/2005 to 09/02/2005 conducted by the Department of English, Acharya Nagarjuna University, Guntur .
- ✚ Attended a Refresher Course in Indian Language and Literature from 21/11/2022 to 04/12/2022 at UGC – Human Resource Development Centre, Andhra University, Visakhapatnam.

❖ **National Seminars Attended :**

- ✚ National Seminar on "Social Responsibility and Ethics in Higher Education" on 1<sup>st</sup> September 2017 at VSR & NVR College, Tenali. Title of the Paper" Importance of Ethical Principles for the Teaching Profession".ISSN:2349-7408, IJMART, Volume IV, Issue 2(2) September 2017, Page No : 52 - 54
- ✚ National seminar on "Problems and prospects of GST" on 17<sup>th</sup> Feb 2018 at VSR & NVR College Tenali. Title of the Paper " Benefits and Salient Features of GST in India"ISBN:978-93-87769-09-0 Page No: 231-234
- ✚ National Seminar on "Recent trends in students Anti-Social Behavior implications for the Future of Education" on 19<sup>th</sup> December 2018 at VSR & NVR College,

Tenali. Title of the Paper “Role of Teacher in Class Room Management”.ISBN:978-93-87540-71-2, 1<sup>st</sup> Edition 2018, Page No : 18 - 20

- + National seminar on “Skill Development - Need of the Hour” on 13<sup>th</sup> Feb 2019 at VSR & NVR College Tenali. Title of the Paper “ Skill India Program –Mission, Features , Advantages , Differences ”ISBN:978-93-87844-10-0 Page No: 79-81
- + National Seminar on “The discourses on Feminism and Gender Empowerment in Contemporary Indian Literature and Media” on 06<sup>th</sup> January 2020 at ANR College, Gudivada. Title of the Paper “Feminist Approaches in the Poems of Kamala Das.
- + National seminar on “Learner Centered Approaches and Effective Class Room Management” on 29<sup>th</sup> Feb 2020 at VSR & NVR College Tenali. Title of the Paper “ Benefits of Student Centered Learning”ISSN:2395-2636, VOLUME-8 February Issue “RJELAL”, [www.rjelal.com](http://www.rjelal.com), Page No: 106-108
- + Attended a One Day National Seminar on “ Women in Literature” on 17<sup>th</sup> March 2023 at Government Degree College, Tekkali. Presented a paper on the topic “Jane Austen as a Novelist – A Critical View”.

#### ❖ **Workshops Attended:**

- + Attended a one week Orientation Programme on “Future Trends in quality Enhancement of Professional & Academic Skills in HEIs” From 5<sup>th</sup> Aug to 11<sup>th</sup> ,2017 at KBN College, Vijayawada.
- + Attended a workshop cum seminar on “ Translation and National Integration” From 18<sup>th</sup> January to 25<sup>th</sup> ,2018, at ANU Guntur
- + Attended a five Day work shop on OER, CONTENT DEVELOPMENT, MOOCs & MOODLE from 07/06/2019 to 11/06/2019 at VSR & NVR College, Tenali
- + Attended a one Week work shop on TEACHING AND LEARNING FOR SUSTAINABILITY from 14/11/2019 to 20/11/2019 at VSR & NVR College, Tenali
- + Attended a one day national work shop on Research Methodology in English Language and Literature on 15/02/2020 organized by department of English, Sardar Patel College, Secunderabad.

#### ❖ **Details of papers published in Journals :**

- + Topic : The objectives of Learning English Page.No : 286 – 290,  
ISSN 2277-2405 Jan 2018 (Special Issue), Volume : IX, Number – 1 “ An International Journal of Education and Humanities”

- + Title of the Paper “An Articulator of the Anguished Heart: An Assessment of Kamala Das’ Poetic Voice”. ISSN: 2456-2696 , Vol-4, Issue2, 2019 , Impact Factor: 4.845(SJIF), Research Journal Of English (RJOE)
- + Title of the paper ‘Mythic Realism in the Garb of Poetic Symbolism in Cho. Dharman’s Koogai’ - “The Owl” ISSN: e-ISSN: 2582-3574 p-ISSN: 2582-4406, Vol. 10, Issue 7, July’2022, Impact Factor : 5.47, SMART MOVES JOURNAL IJELLH.

#### ❖ **Details of FDP**

- + Attended a Faculty Development Program from 21st to 27th October, 2020 on the topic Research Methodology for Social Sciences and Humanities Dept. of Basic Sciences & Humanities, Organized by GMR Institute of Technology, Rajam, Andhra Pradesh, India.
- + Attended a training program “TOT” from 5<sup>th</sup> to 7<sup>th</sup> January 2023 at Government Degree College for Men, NRC, Srikakulam, Srikakulam(Dt).

#### ❖ **Webinars attended:**

- + Participated in a webinar on 10-5-2020 on the topic The New Face Of Higher Education After COVID-19 organized by Acharya Nagarjuna University, Guntur
- Participated in a webinar on 21<sup>st</sup> century teaching-The Global Scale of English on 20-10-2020.organized by Dept of English VSR&NVR College, Tenali
- + Participated in Blended Teaching Symposium jointly organized by ISEL and USC Rossier MAT-TESOL, University of Southern California, Los Angeles, USA On 13-11-2021,
- + Participated in one day National webinar on Role of Women in the society organized by the Women Empowerment Cell, GDC,BARUVA On 5-2-2022,



